



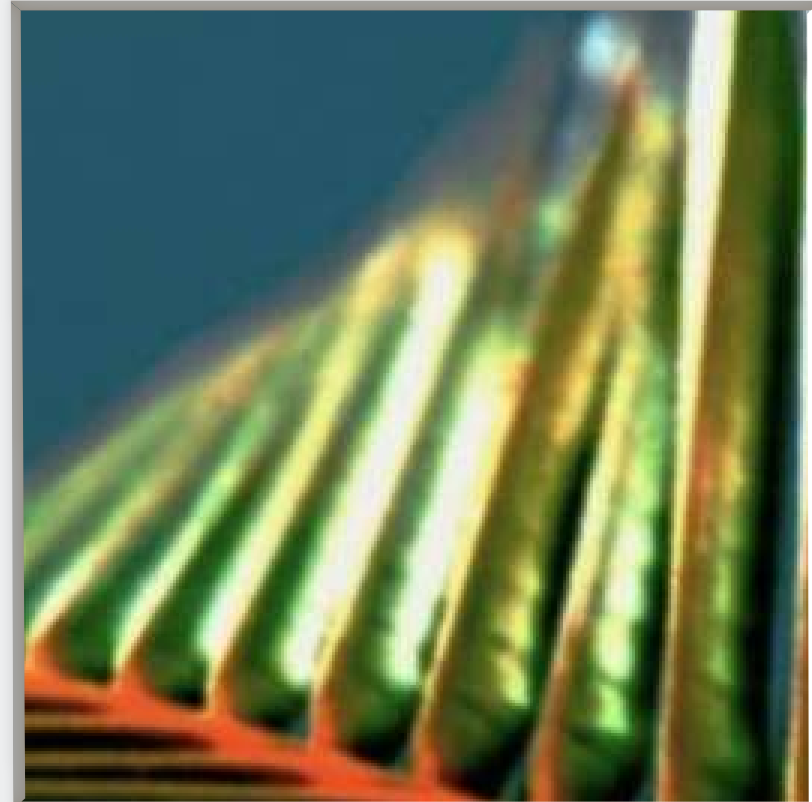
ORCHIDS[®]
The International School

Pixelence

Students Photobook

Saturday Club

Mobile Photography





ORCHIDS[®]
The International School

In Orchids The International School, we offer mobile photography classes in our Saturday club beyond classroom learning.

Our Pixellence journey aims to turn students into skilled visual storytellers. They will learn essential photography techniques such as the **Rule of Thirds, Leading Lines, Texture, Repeating Patterns, Symmetry** and **Long Exposure** while also enhancing their images using Snapseed.

This program focuses on not just learning photography, but also discovering new perspectives and expressing creativity through images.

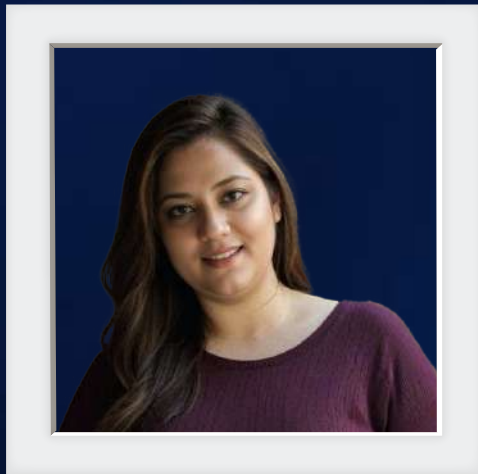
With an incredible enrollment of 2,321 students, we proudly present a glimpse of the finest photographs captured during the learning journey of our budding photographers.



Pixelence Core Team



Dr. Madhuri Sagale
Vice President Academics



Khyati Mange
HOD
Visual Arts Department



Rohan Dumbre
Team Lead
Visual Arts Department



Texture Photography

Texture photography is a style that focuses on capturing the surface details of objects to highlight their texture. By emphasizing patterns, contrasts, and the tactile quality of a subject (like rough wood, smooth glass, or soft fabric), texture photography adds depth and interest to the image. Lighting, especially side lighting, plays a key role in making textures stand out.





Miss Rajlaxmi Kanhe

Grade 10 | OIS Aurangabad

I wanted to show how the texture of aluminum foil can look beautiful from a different perspective. The crumpled patterns resemble hidden art, and the reduced brightness creates a calm atmosphere by softening the surface and highlighting shadows. The shades of silver and folds resemble waves or hills.



Miss Sae Shinde

Grade 8 | OIS Manjri

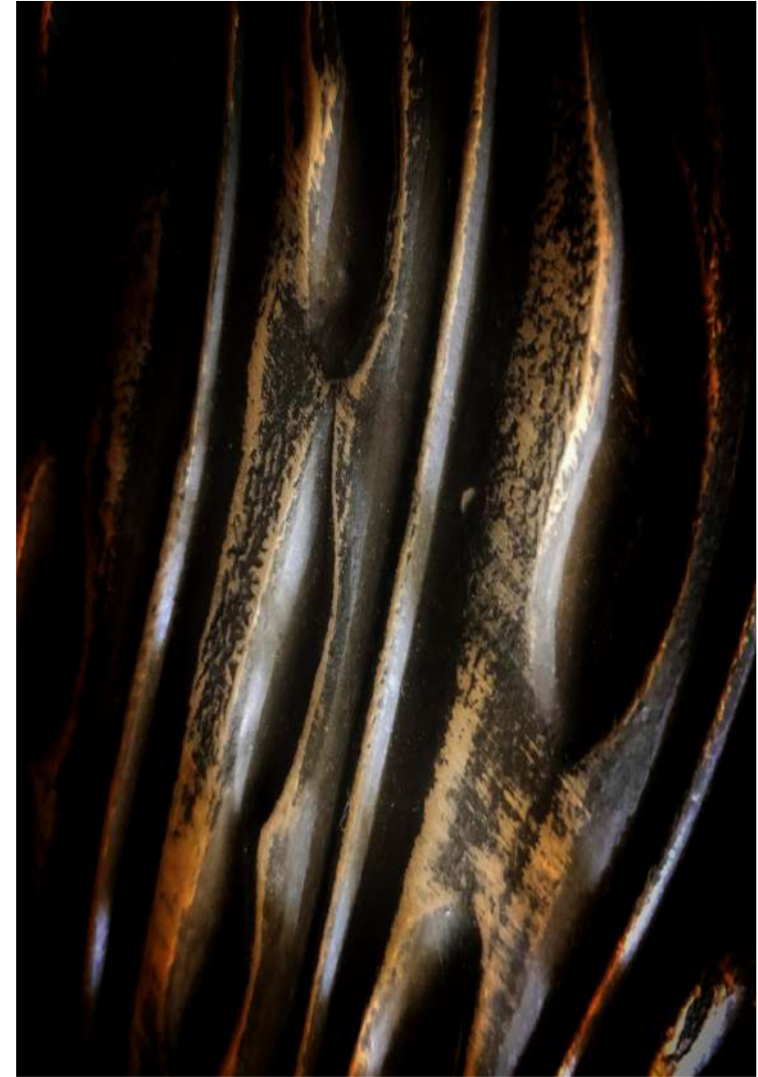
I captured this stunning photograph of clouds at sunset. The sky features soft blue undertones and warm orange hues, creating a beautiful contrast. The clouds, resembling cotton candy, seem to dance across the sky. This image serves as a perfect example of soft texture photography.



Miss Sharvi Salvi

Grade 9 | OIS Mulund

While exploring the topic of texture, I chose this pink flower for its contrasting features—the soft, delicate petals and the bumpy surface of its central disc perfectly highlight textural variety. The blurred green background adds depth, keeping the focus entirely on the flower and enhancing its visual appeal.



Miss Ashlesha Malviya

Grade 6 | OIS Aurobindo Square

I was inspired to photograph the vase due to its unique texture. The image is enhanced by dark lighting and focused clarity. After editing, the photo showcases dark brown and beige shades with lined patterns, highlighting the old vase and its shadows.



Texture Photography

ARTISTS behind the frames



**Miss Rajlaxmi
Kanhe**

Grade 10 | OIS Aurangabad



**Miss Sae
Shinde**

Grade 8 | OIS Manjri



**Miss Ashlesha
Malviya**

Grade 6 | OIS Aurobindo Square



**Miss Sharvi
Salvi**

Grade 9 | OIS Mulund



Leading Lines

Leading lines in photography are elements, like roads or paths, that guide the viewer's eyes toward the main subject, adding depth and focus to the image.





Miss Hitha Lohith

Grade 7 | OIS BTM Layout

While searching for leading lines around my house, I found the perfect shot of my compound fence. The fence's arrangement and the sunset lighting created a good composition. After trying different angles, I chose a vertical shot to capture its leading lines.



Miss Mahi Chavare

Grade 8 | OIS Aurangabad

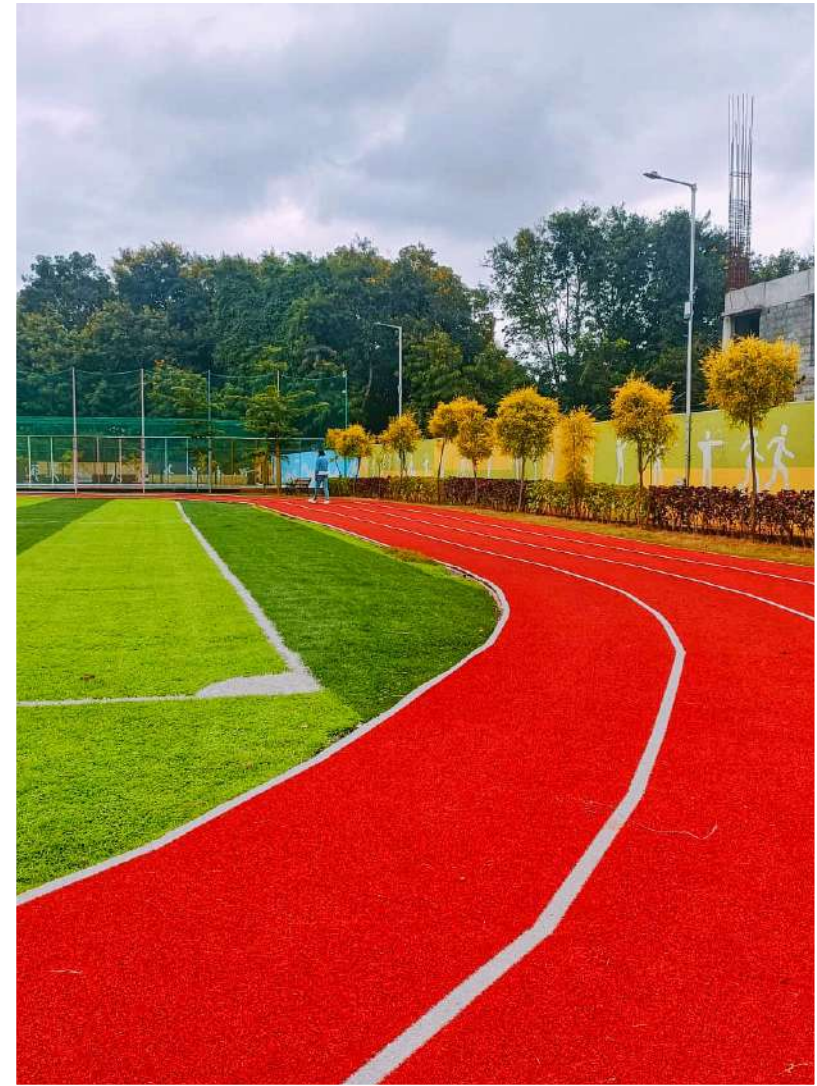
The straight road, lined with vibrant trees, leads the viewer's eye toward the unknown, sparking curiosity. To achieve this, I centered the camera for symmetry. This photograph captures the beauty of simple moments discovered while traveling.



Master Tanish Ray

Grade 7 | OIS Sahakar Nagar

This picture was taken under the theme of Leading Lines. It is a black-and-white image that showcases various patterns. The standout features are the bells arranged in a row, which enhance the overall composition of the photo. This image was captured during a visit to the temple with my parents.



Miss Janya Shree S

Grade 7 | OIS Magadi Road

This photograph features a vibrant red running track curving into the distance, surrounded by greenery and framed by a cloudy sky. The perspective highlights the dynamic flow of the track, drawing the viewer's eye along its path, creating a striking visual composition.

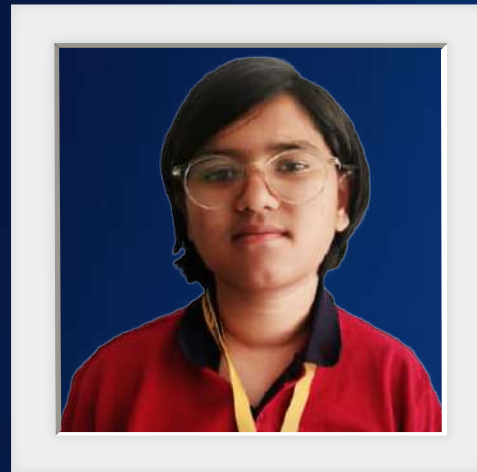


Leading Lines

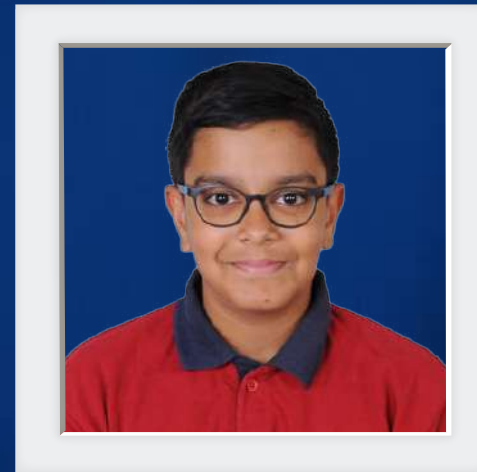
ARTISTS behind the frames



Miss Hitha Lohith
Grade 7 | OIS BTM Layout



Miss Mahi Chavare
Grade 8 | OIS Aurangabad



Master Tanish Ray
Grade 7 | OIS Sahakar Nagar



Miss Janya Shree S
Grade 7 | OIS Magadi Road



Rule of Thirds

The rule of thirds divides an image into nine parts, placing key elements along the grid lines or intersections to create a balanced and appealing composition.





Master Ravi Kumar

Grade 6 | OIS Newtown

While exploring the surroundings for a shot using the rule of thirds, I noticed this small green sapling sprouting against the textured, earthy background. By aligning the sapling slightly off-center in the frame, I applied the rule of thirds to create balance in the composition.



Miss Sunanda

Grade 7 | OIS BTM Layout

This peaceful beach photograph, captured during a visit to the Karnataka coast, blends soft light, balanced composition, and expansive negative space to evoke a sense of calm and serenity



Miss Sunanda

Grade 7 | OIS BTM Layout

While visiting Kapu Lighthouse on Karnataka's coast, I was inspired to capture this image by applying the rule of thirds.



Master Jay Dev
Grade 10 | OIS Aurangabad

Inspired by Buddhist monasteries and dandelions, I focused on the flower's fragility while softly blurring the serene monasteries in natural light.



Master Samar Pratap
Grade 6 | OIS Aurobindo Square

This photograph demonstrates the rule of thirds through its composition. The plant in the glass bottle is positioned slightly off-center, aligning with one of the vertical lines that divide the frame into thirds. The background and table setup add depth without detracting from the subject.



Rule of Thirds

ARTISTS behind the frames



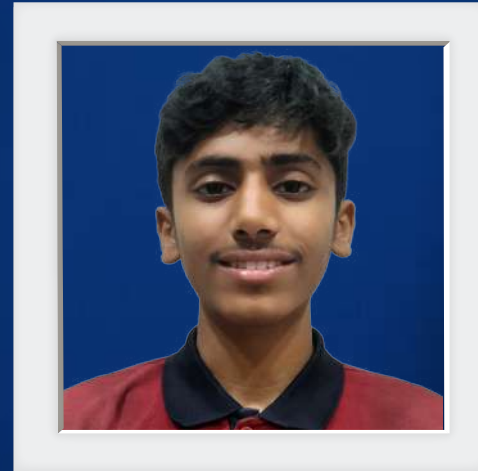
Master Ravi Kumar

Grade 6 | OIS Newtown



Miss Sunanda

Grade 7 | OIS BTM Layout



Master Jay Dev

Grade 10 | OIS Aurangabad



Master Samar Pratap

Grade 6 | OIS Aurobindo Square



Repeating Patterns

A repeating pattern is a design where elements or shapes are repeated in consistent, predictable sequence, creating continuous and organized visual rhythm.

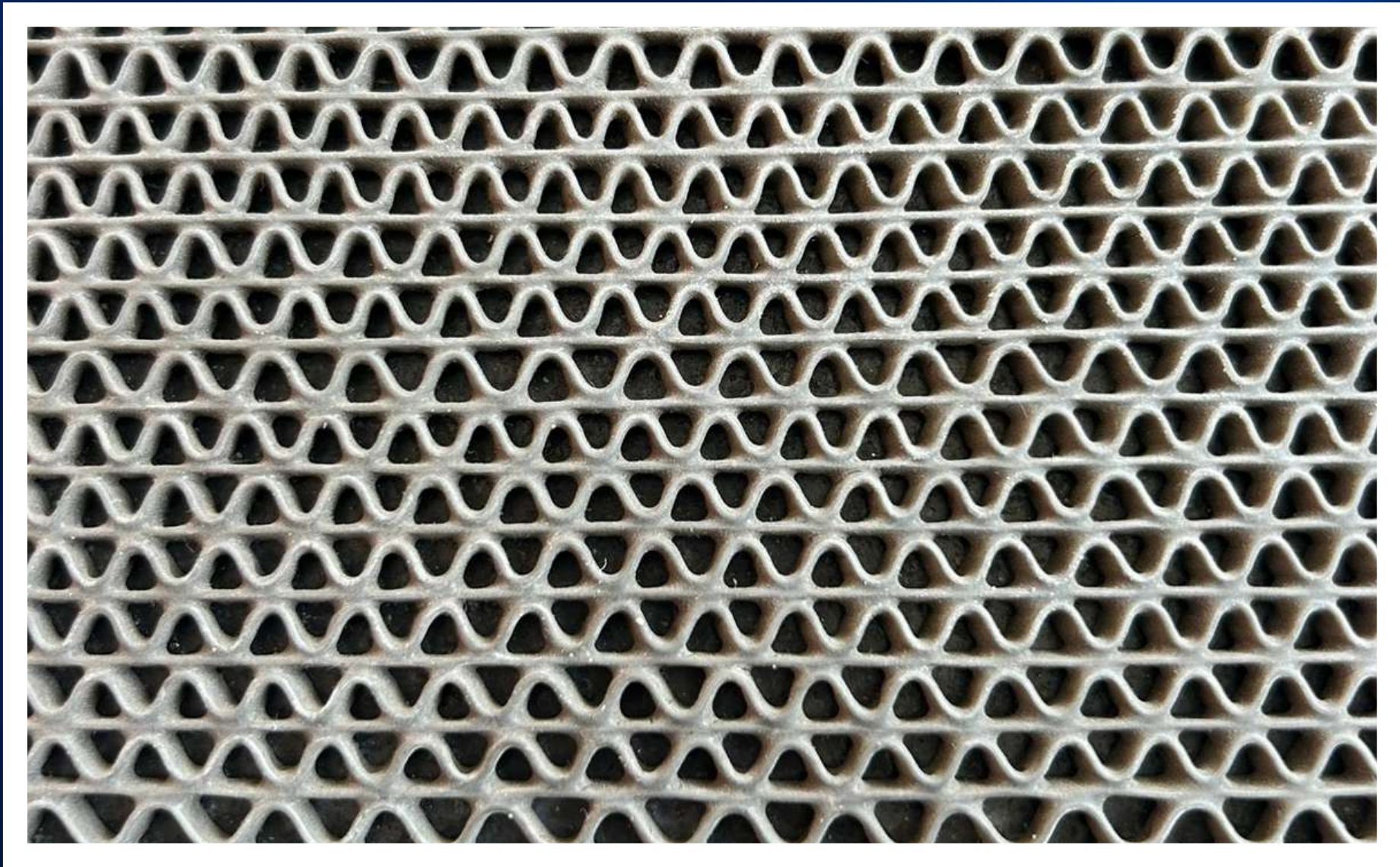




Master Sharad Patil

Grade 6 | OIS JP Nagar

I captured this photograph of a plant in a pot. The leaves showcase a combination of green and bright yellow stripes, radiating outward in a repeating pattern. The red soil in the background adds a warm contrast to the vibrant leaves. This image beautifully highlights the bold textures and repeating patterns in nature.



Master Sai Saran K

Grade 8 | OIS Pulianthope

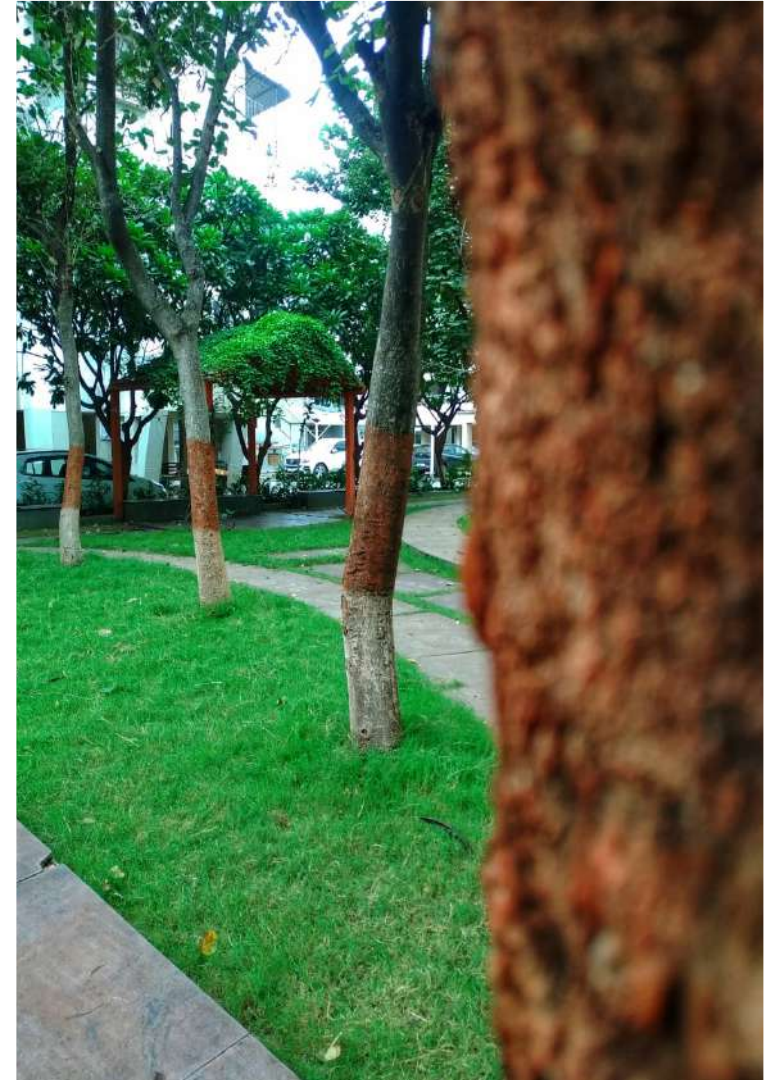
This photograph showcases the unique, cyclical patterns of a foot mat, with texture emphasized through the use of a macro lens and low-angle shots, inspired by lessons from the Pixellence class.



Master Sanjayram N

Grade 9 | OIS Horamavu

I was able to capture a colourful sleeping bag as a striking backdrop for the car, creating a repetitive pattern. By experimenting with lighting, I emphasized the bag's textures and cast dynamic shadows I was able to highlight the repetitive pattern.



Miss Swara Gughe

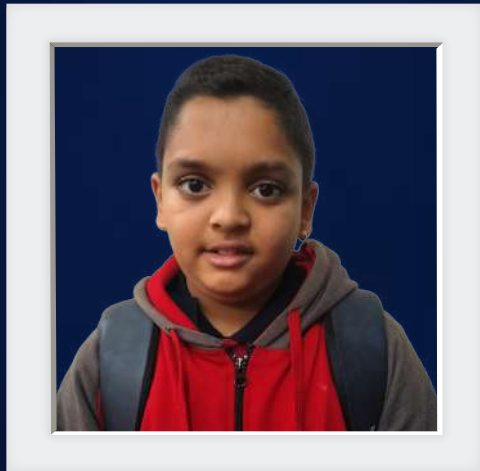
Grade 7 | OIS Manjri

The photograph features aligned trees with painted trunks, creating repeating patterns and depth. The natural light enhances its visual appeal.



Repeating Patterns

ARTISTS behind the frames



**Master Sharad
Patil**

Grade 6 | OIS JP Nagar



**Master Sai
Saran k**

Grade 8 | OIS Pulianthope



**Master Sanjayram
Nandhakumar**

Grade 9 | OIS Horamavu



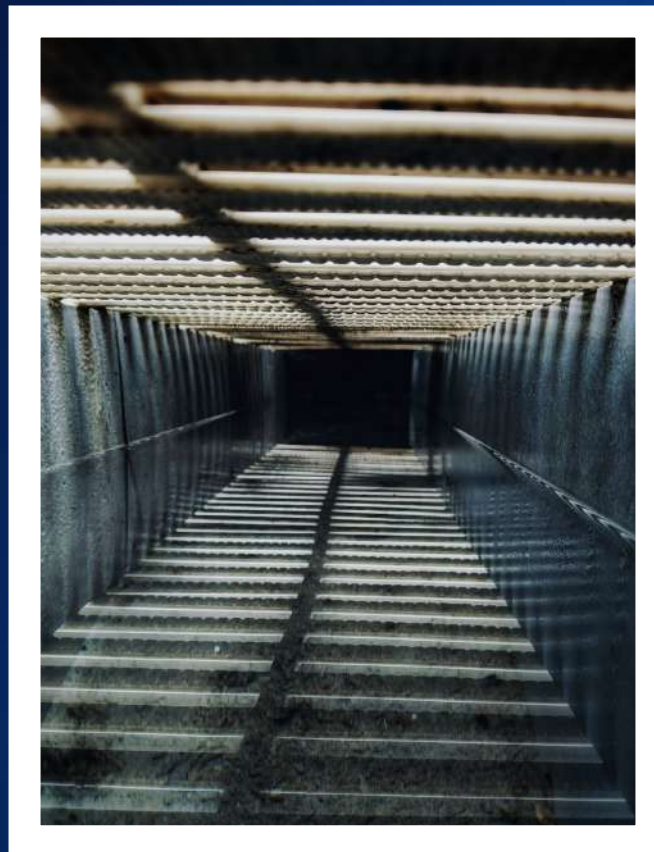
**Miss Swara
Gughe**

Grade 7 | OIS Manjri



Symmetry

Symmetry in photography is when an image is balanced and identical or nearly identical on both sides, either horizontally, vertically, or radially. It creates a sense of harmony and visual appeal.





Master Mayank Kumar

Grade 6 | OIS Dwarka Sec 19

I captured this shot highlighting the symmetry of nature. The green leaf, with its veins and perfectly balanced shape, contrasts against the calm, reflective surface of the water. This image is simple yet represents natural symmetry.



Miss Jiya Saini

Grade 7 | OIS Dwarka Sec 19

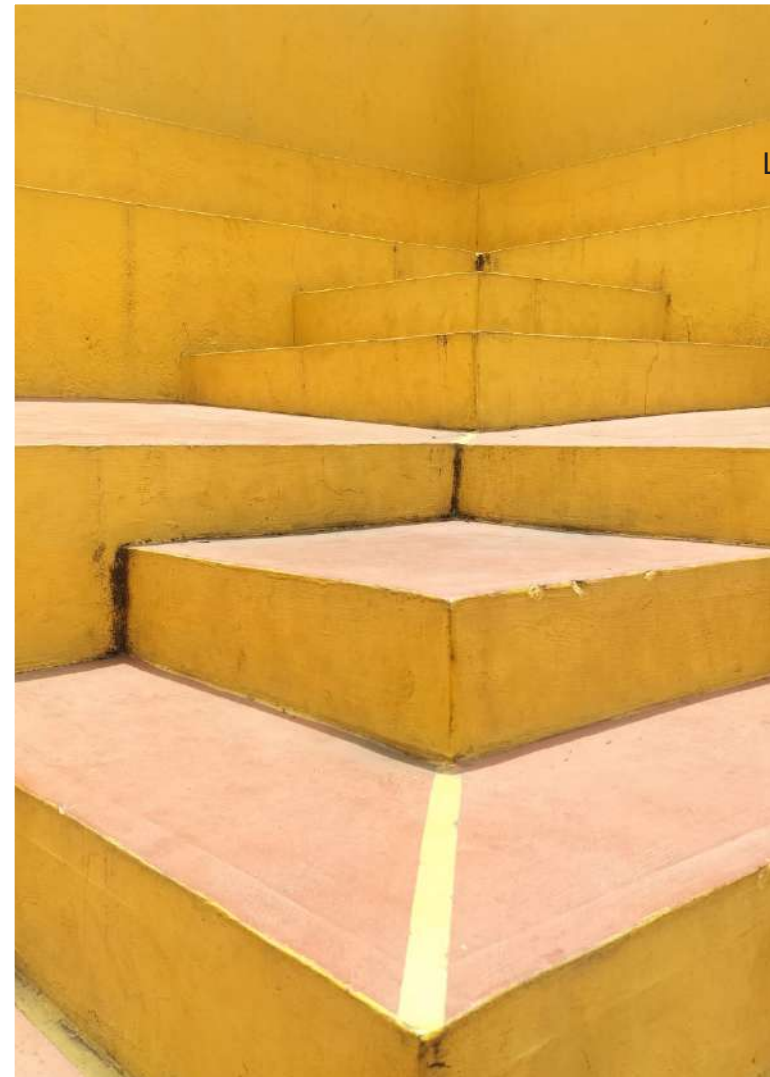
The green fern stands out against a blurred grass background, highlighting nature's quiet beauty and the story of growth and resilience. It is a good example of symmetry.



Miss Iram khan

Grade 10 | OIS Kurla

I took the picture from a low angle to highlight the steps, greenery, and symmetry. The steps and doorway lead the viewer's gaze to the vibrant nature. The light, shadow, and the architecture's details create a symmetrical scene.



Lorem ipsum

Master Ayyan Kumar

Grade 7 | OIS BTM Layout

This photograph captures a staircase, showcasing symmetry and timeless beauty. The composition emphasizes balance, creating a visually pleasing image. Natural lighting during harsh sunlight adds depth, enhancing the staircase's charm.



Symmetry

ARTISTS behind the frames



**Master Mayank
Kumar**

Grade 6 | OIS Dwarka Sec 19



Miss Iram Khan

Grade 10 | OIS Kurla



**Master Ayyan
Kumar**

Grade 7 | OIS BTM Layout



Long Exposure

Long exposure photography involves using a slow shutter speed to capture motion over time. This technique allows moving elements like water, clouds, or lights to appear blurred or streaked, while stationary objects remain sharp, creating dramatic, artistic effects.





Miss Sirisha S

Grade 8 | OIS Annapoorneshwari Nagar

The topic was very interesting and creative. It was completely different from the photographs that we normally take on our mobiles. I tried to put my signature using the long exposure technique and while moving the sparkler from Diwali created a trail. The blurred background adds depth and contrast, making the glowing patterns stand out. This photo showcases the art of capturing motion in still photography.



Miss Mahi Chavare

Grade 8 | OIS Aurangabad

I experimented with shallow focus and shutter speed settings to create a bokeh effect, highlighting soft, circular light patterns that gave a long exposure effect. The image features vibrant colors.



Miss Sidra T

Grade 6 | OIS Kapra

To make this picture special, I experimented with angles and focus by going close to the sparks and adjusting the shot to capture the motion and glow. The focus on creating a pattern with the flying sparks made the image feel alive and full of movement.



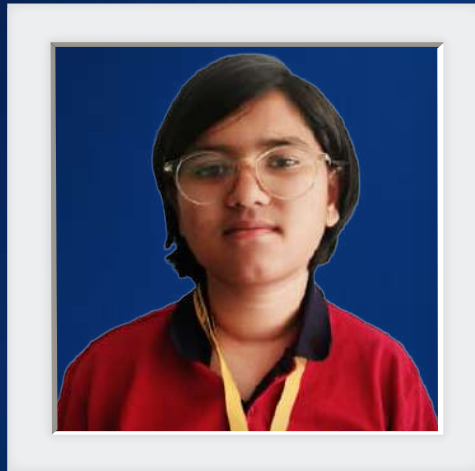
Long Exposure

ARTISTS behind the frames



Miss Sirisha S

Grade 8 | OIS Annapoorneshwari Nagar



Miss Mahi Chavare

Grade 8 | OIS Aurangabad



Miss Sidra T

Grade 6 | OIS Kapra

Saturday Club

Pixelence Champions



Students in Action





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The International School

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